

**For Immediate Release**

Media Contact: Alan So, 415.994.8935

**ME'D1.ATE ANNOUNCES MOVE>SOUND  
Bay Area Sound Series, the Soundwave>Series, Embarks on the Most Innovative  
and Adventurous Season June 27 Through August 17 2008**

(April 15, 2008 – San Francisco USA) ME'D1.ATE NETWORK is excited to announce the most daring and ambitious Soundwave>Series ever. A record 11 extraordinary events will start June 27, 2008 through to August 17, 2008 at leading San Francisco art and music institutions The Lab, Community Music Center, and Intersection for the Arts...as well as on a moving bus venue hosted by New Langton Arts, Queen's Nails Annex, Art Engine and the spectacular de Young Museum

The acclaimed series is launching its third season with a theme of MOVE>SOUND. An eclectic group of sound artists and musicians will create sonic performances around the theme of "Movement". They will explore how movement intersects with sound, in its composition or performance, or in collaboration or interaction with artists, technologies and mediums involved in movement.

MOVE>SOUND's performances include live amplified skateboarding, sound drawings, audience-activated sounds, lo-fi and high-tech motion sensors, weather-data sonifications, moving 3D holographic imagery, deep listening soundwalks and "AudioBus", a ME'D1.ATE-initiated program featuring live sound and music performances on a moving double-decker bus.

"The amazing experiences in MOVE>SOUND will present dynamic new ideas for people to interact with sound and music," says Soundwave's Producer and Artistic Director Alan So. "These performances will be inspired jaw-dropping shows that will make you move (some literally) like never before."

ME'D1.ATE has invited the most intriguing local, national and international artists and musicians to create riveting performances for Bay Area audiences. Set to perform include celebrated electro avant-cellist Zoe Keating, underground orchestra Moe!Kestra!, New York-based sonifier Andrea Polli, acclaimed local singer-songwriter Odessa Chen, Canadian sound artist Diana Burgoyne, Indiana-based media artist N\_DREW (Andrew Bucksbarg), amongst many other leading sound and music artists.

Artists will also connect with audiences with presentations and demonstrations of their amazing inventions, experience, technologies and awe-inspiring performances.

Tickets will be at accessible rates for the diverse general public to have an all-sensory experience they will not soon forget. Prices will be pay-what-you-can sliding scale of \$8 to \$15 at door, as well as FREE soundwalk events. Online pre-sale tickets will be \$10 and \$12. Seating is very limited in these intimate venues and buses with the previous Soundwave season completely selling out. Online purchases are strongly encouraged.

Full schedule, ticket purchase, artist bios and performance details is available at [www.projectsoundwave.com/series](http://www.projectsoundwave.com/series). Infoline: 415-216-3102

The Soundwave>Series is organized by San Francisco based art group ME'D1.ATE NETWORK. ME'D1.ATE is fiscally sponsored by The Lab Art•re•grup Inc., a 501©3 non-profit organization and is supported in part by CitySightseeing, Zellerbach Family Foundation, Meet the Composer's MetLife Creative Connections Program, Subito, the quick advancement grant program from the San Francisco Bay Area Chapter of the American Composers Forum, the Canada Council for the Arts and generous individual donors.

### **About Soundwave>Series**

Soundwave>Series is Project>Soundwave's biennial event series recently named *Best Sound Sculptures – Future Classic* by San Francisco Magazine's BEST of 2007 issue. Soundwave is a multi-venue and multi-date sound performance series happening over the span of two months every two years in San Francisco USA. Each season investigates a new idea in sound and invites diverse multidisciplinary artists and musicians to explore the season's theme in new and innovative directions. The Soundwave>Series has completed two successful seasons, Season 2's SURROUND>SOUND in 2006 and Season 1's FREE>SOUND in 2004. Project>Soundwave, launched by ME'D1.ATE in 2004, explores the boundaries of how we see sound, language and music. It is a project dedicated to challenge and inspire artists and audiences to look deeper into the sound medium and discover new connections to sound making and the sound experience through the production of CDs, exhibitions and live events. Project>Soundwave and the series has been featured on SPARK\*, KQED's (PBS) television arts show, SF Weekly, San Francisco Magazine, SF Chronicle, BBC Radio 3 (UK), ResonanceFM (UK), KUSF, KALX, KPFA, amongst others.

### **About ME'D1.ATE Network**

Based in San Francisco, USA, ME'D1.ATE produces innovative exhibitions in visual and sound arts with diverse emerging and established local and international artists and musicians. It connects these works to new and diverse audiences through the initiation of exhibitions, products and live events, which include the online art exhibition, The.ME.Project ([www.meproject.com](http://www.meproject.com)) launched in 2002 and the CD and event series, Project>Soundwave ([www.projectsoundwave.com](http://www.projectsoundwave.com)) released in 2004. ME'D1.ATE's projects challenge perspectives to inspire new and unique experiences within ourselves and the world around us. Our goal is for audiences to look beyond the surface, and look deep into ideas and works critically, imaginatively and without limitation.

More details about Project>Soundwave and ME'D1.ATE can be found by going to [www.me-di-ate.net](http://www.me-di-ate.net) and the project site [www.projectsoundwave.com](http://www.projectsoundwave.com).

###

## Full Schedule

Full schedule, ticket purchase, artist bios and performance details is available at [www.projectsoundwave.com/series](http://www.projectsoundwave.com/series). Infoline: 415-216-3102.

## VENUE EVENTS

**Friday, June 27, 2008**

### ENVIROSONIC

Movement-triggered sound environments.  
Performances are audience interactive.  
Live Amplified Skateboard Railing – Sam McKinley & Christian Nicolay (Vancouver, Canada); Sound Drawings – Diana Burgoyne (Vancouver, Canada)

The LAB  
2948 16<sup>th</sup> St @ Capp  
San Francisco, CA  
Doors: 7:30pm, Show: 8:00pm  
Tickets: \$12 online, \$8-15 sliding scale at door

**Friday, August 01, 2008**

### AURAL SENSATIONS

Audience interactive motion sensors and 3-D Holographics  
Red Crickets Blue and Yellow – Jay Kreimer (Lincoln, NE); Hologlyphics – Walter Funk (Oakland, CA)

Community Music Center  
544 Capp St (btn 20<sup>th</sup> & 21<sup>st</sup>)  
San Francisco, CA  
Doors: 7:30pm, Show: 8:00pm, Talk 9:30pm  
Tickets: \$10 online, \$10 at door (discount \$5 students/seniors/ArtsCard)

**Saturday, August 02, 2008**

### SONIC VELOCITY

All encompassing Sound Travels  
Piece No 10 – Moe!Kestra! led by Moe! Staiano (Bay Area, CA); Trajectories – myrmyr (Marielle Jakobsens and Agnes Szelag (Oakland, CA)

Community Music Center  
544 Capp St (btn 20<sup>th</sup> & 21<sup>st</sup>)  
San Francisco, CA  
Doors: 7:30pm, Show: 8:00pm  
Tickets: \$10 online, \$10 at door (discount \$5 students/seniors/ArtsCard)

**Friday, August 15, 2008**

### BIOSENSONIC

Sound, Sense and the Body  
Ecotone – N\_DREW (Andrew Buksbarg) (Bloomington, IN); Kinesthetech Dance– Meg Schedel (Long Island, NY) and Allison Rootburg (Sherman Oaks, CA)

Intersection For the Arts  
446 Valencia Street (btn 14<sup>th</sup> and 15<sup>th</sup>)  
San Francisco, CA  
Doors: 7:30pm, Show: 8:00pm, Talk: 9:30pm  
Tickets: \$12 online, \$8-15 sliding scale at door

**Saturday, August 16, 2008**

### ECOSONOLOGY

Field and Climate Sound Ecology  
90 Degrees South – Andrea Polli (New York, NY); Music d'Ombre (Shadow Music) – Jonny Farrow & Edmund Mooney (New York, NY)

Intersection For the Arts  
446 Valencia Street (btn 14<sup>th</sup> and 15<sup>th</sup>)  
San Francisco, CA  
Doors: 7:30pm, Show: 8:00pm, Talk: 9:30pm  
Tickets: \$12 online, \$8-15 sliding scale at door

## PUBLIC EVENTS

**Sunday August 17, 2008**

### PUBLIC SOUNDWALKS

Deep listening soundwalks led by New York Society of Acoustic Ecology's Andrea Polli, Jonny Farrow and Edmund Mooney

Meeting Point: TBA  
Two Departures: 1pm and 4pm  
FREE EVENT

## AUDIOBUS EVENTS

Conceived and curated by Soundwave's Artistic Director Alan So, the AudioBus features amazing live sound art and music performances on a moving (mostly double-decker) bus. The artists will conceive their own routes, playing and scoring their sounds to the moving environments of the audience/passengers. An AudioBus system map will be distributed with featured galleries and museums serving as bus stations. AudioBus is sponsored in part by CitySightseeing and Subito, the quick advancement grant from the San Francisco Chapter of the American Composers Forum.

Two Departures: 6:45pm and 8:00pm

Tickets: \$12 online

*(Tickets non-refundable or exchangeable for different date or time. Extremely limited seating. Paid passengers must arrive at least 15 minutes before scheduled departure. Standbys will be given pre-paid seats 10 minutes before departure)*

**Saturday, July 12, 2008**

### HUMAN STREET TEXTURES

Live sound samplings reprocessed, mixed and manipulated on a double-decker bus  
David Graves (San Francisco, CA) and [rudiobello] aka Jorge Bachmann (San Francisco, CA)

Bus Station: New Langton Arts  
1246 Folsom St (btwn 8th & 9th)  
San Francisco, CA

**Friday, July 18, 2008**

### ZOE KEATING

Live electro avant-cello one-woman orchestra  
(single decker bus)

Bus Stop: de Young Museum  
50 Hagiwara Tea Garden Drive  
Golden Gate Park, San Francisco, CA

**Saturday, July 19, 2008**

### GOH NAKAMURA

Bay Area troubadour sings songs about parking tickets, faraway dreamlands and impossible crushes on a double decker bus.

Bus Stop: Art Engine Gallery  
1035 Mission St (btwn 6th & 7th)  
San Francisco

**Friday, August 08, 2008**

### ODESSA CHEN

San Francisco acclaimed singer-songwriter sends shivers up your spine with haunting cinematic songs on a double-decker bus.

Bus Stop: de Young Museum  
50 Hagiwara Tea Garden Drive  
Golden Gate Park

**Saturday, August 09, 2008**

### HUMAN STREET TEXTURES REDUX

Live sound samplings reprocessed, mixed and manipulated on a double-decker bus.  
David Graves (San Francisco, CA) and [rudiobello] aka Jorge Bachmann (San Francisco, CA)

Bus Stop: Queen's Nails Annex  
3191 Mission St (@ Fair)  
San Francisco, CA

**Select Artist Bios**

**Zoe Keating (Bay Area, CA)** is armed with just her cello and a small box of electronics and inhabits her own territory somewhere between classical and electronica. Keating's works of layered cello have been called luminous, haunting and complex. Onstage, Keating reproduces her music entirely live, her feet dancing over an array of pedals that control her live orchestrations and allowing "the moment" to take her compositions in spontaneous new directions. She has performed on NPR and Jay Leno with Paulo Nutini, and has collaborated with countless musicians, including the chamber-rock group Rasputina and toured with Imogen Heap. Her album "One Cello x 16: Natoma" rose to #2 on the iTunes Classical and Electronica Charts. [www.zoekeating.com](http://www.zoekeating.com)

**Andrea Polli (New York, CA)** is a New York-based artist and Director of the Integrated Media Arts MFA Program at Hunter College. Her projects explore the real-time interconnectivity of global systems. She works in collaboration with scientists to find ways of understanding storms and climate through sound (translating scientific data to sound is called sonification). Recent works include: spatialized sonifications of meteorological storm models; sonifications of projected climate in New York's Central Park; and a real-time multi-channel sonification and visualization of the Arctic. She has exhibited, performed, and lectured nationally and internationally, and recently traveled to Antarctica to collaborate with weather and climate researchers there. [www.andreapolli.com](http://www.andreapolli.com)

**Diana Burgoyne (Vancouver, Canada)** has been a visual artist working with technology since 1982 but refers to herself as an electronic folk artist. She explores the relationship between society, technology, and the environment through the use of sound, performance, and installation. Her performances and installations have been exhibited in Montreal, Toronto, New York, France, Holland and Estonia. She has been the artist in residence at the Surrey Art Gallery's Tech Lab and participated in SCANZ in New Zealand. Burgoyne has also instructed a class entitled "Creative Electronics" at Emily Carr Institute of Art and Design since 1998. [www.eciad.ca/~dburg/](http://www.eciad.ca/~dburg/)

**Jay Kreimer (Lincoln, NE)** is a musician, instrument builder, sculptor, composer and educator. He has shown artwork, mostly large installations with Wendy Weiss, and performed music through the U.S. and Canada. He is an alchemist of hardware stores, surplus catalogs, and discarded objects, who seems to be in a constant creative flow with words, music, pictures and any kind of found or invented object. Kreimer currently performs with The Mighty Vitamins, Shelf Life, and Seeded Plain. He has a BA from the University of Nebraska and an MA from San Francisco State University. Kreimer is an adjunct professor at Doane College-Lincoln.

**David Graves (San Francisco, CA)** has composed music for multiple genres, including "neoclassical," ambient, jazz, and rock and has also scored music for film and theatre. He was a resident composer at the Djerassi Resident Artist Program where he was awarded the William and Flora Hewlett Foundation Fellowship. In the past five years, in addition to progressive rock and electronic explorations, he has also been scoring chamber music with the San Francisco Composers Chamber Orchestra and recently completed a residency with the Berkeley Symphony Orchestra. [www.finevermin.com](http://www.finevermin.com)

**Moe!Kestra! (Bay Area, CA)** "It's a pounding, moving experience that surrounds the audience (literally; there are dozens of musicians taking up the room). When it's over you feel as if you've heard a whole new form of music." –NY Times. Moe! Staiano founded the Moe!kestra! project in 1997. It began when he gathered a dozen or so musicians playing a one sustained note from soft, quiet, crescendoing into a loud frenzy. At the end of the show, people were cheering and shouting "Moechestr! Moechestr!" Some shows have as many as eight drummers mixed in with massive amounts of guitars, reeds, strings, etc. Visually, Moe! runs frantically like a madman, cuing musicians, arms flailing about, being very visual and very into his work. [www.moestaiano.com](http://www.moestaiano.com)

**Kinesthetech Sense (Long Island, NY/Sherman Oakes, CA)** creates ferociously interactive experiences for audiences throughout the world by merging dance, media, and technology. Artistic Director, A.Rootberg, the Vice President of Programming for the Dance Resource Center, incorporates dance with video while Music Director, M.Schedel, Assistant Professor of Music at Stony Brook University, combines audio with interactive technologies. Their work has been presented at many national and international venues. Kinesthetech Sense creates systems set in motion by artistic input, facilitating interplay between computers and humans. [www.ksense.org/](http://www.ksense.org/)

## SOUNDWAVE QUOTES & ACCOLADES

*"Best Sound Sculptures – Future Classic" – San Francisco Magazine Best '07*

*"The Soundwave Series has sought to make irrelevant the typical distinctions between artist, musician, audience, stage, and venue... idiosyncratic performances that are challenging, charming, magical, assaultive, and (as is always the case with really sweet sound art) deeply personal for everyone present." –Frances Reade, SF Weekly*

*"It's an artistic and exploratory experience for your senses that will open your eyes and your mind." – Nitevibe*

*"The Soundwave>Series [is] a combination of electronics, improvisation, and giddy experimentation" – Flavorpill*

*"The aural scientists behind Project Soundwave are taking the phrase "that's music to my ears" and running with it." – SF Chronicle*

*"Two nights of experimental music, noise, and crafty sounds will have you scratching your head, in a state of awe, or both."– SF Weekly*

*"A group of avant-garde sound artists using everything from loops to found objects to electronic permutation, to push the frontiers of what we call "music" far beyond what we are accustomed to hearing" – Kelly Vance, East Bay Express*

*"The result is a breathtaking assortment of experimental sounds, noises and rhythms, including samples of escalators and appliances picked up on the cheap at thrift stores, that approach sound from a uniquely artistic perspective...testing the limits of sound's raw emotional capability." – Bill Picture, SF Examiner*